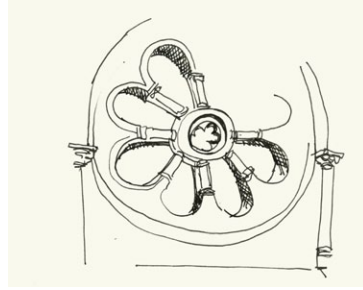


Architecture in Edges, Shapes & Volumes

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Feeling Edges:

- Drawing one edge at a time and focusing on relationships between each edge
- Not worrying about what each element is - just drawing the edges
- Exploratory - sketching outwards horizontally and vertically

Benefits: Helps us draw what we see, helps make our angles more accurate and helps us draw thicknesses and depths.

Challenge: Knowing which are the important edges and dealing with distortion.

Abstracting Shapes:

- Painting the building as a whole in its context
- Merging shapes of similar colour to simplify
- Differentiating similar coloured elements to add depth

Benefits: Helps simplify complex scenes and create compelling contrast in our sketches.

Challenge: Improving the accuracy of our shapes.

Constructing Volumes:

- 'Seeing through' the building and drawing the big volumes first
- Adding and subtracting elements
- Working in a structured way

Benefits: Helps us get the big shapes more accurate and prevents us from getting lost.

Challenge: Not getting bogged down trying to make it perfect.

Putting It Together & Mixing It Up:

There are lots of ways that these three ways of visual thinking can be combined, but here is one idea to get you started:

- Think volumes before starting the sketch
- Begin on the page with painting shapes
- Feel the edges in an exploratory way but draw the edges to the major volumes before adding the details

Final Word: Keep yourself open to mixing it up and responding to your subject instinctively. Trust your response and don't be afraid to take risks!

For more in-depth instruction:

<https://sketchingnow.com/buildings-course/>

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